**Studies in Egyptian Archaeology and Science (SEAS)**

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Key elements in the transliteration system

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- *Nisbah* adjectives should end in -iyya.

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“It is possible that there was greater continuity of iconographic tradition at Thebes than at Akhenaten’s residence city of Amarna, and thus it is at the latter site that we should expect to see new colour schemes for coffins, if such were introduced.” (Taylor: 2001: 169).

**Referencing and Bibliography (examples)**

In-text: round brackets followed by author-name, colon and page-number(s). Works are separated by semi-colons and in chronological order:

(Rose 2000: 3; Higginbottom 2010: 252-254).

**Books:**

Last name, first initial. (Year published). *Title*. Edition. (Only include the edition if it is not the first edition) City published: Publisher, Page(s).

Bell, C. (1992). *Ritual Theory, Ritual Practice.* New York, Oxford: Oxford University Press.

Plaidy, J. (2003). *The Rose Without a Thorn: The Wives of Henry VIII*. New York: Broadway Books.

**Journal articles:**

Last name, first initial (second author: first initial, last name). (Year published). Article title. *Journal*, Volume (Issue), Page(s).

Khalifa, E. and E. Abdelrahim (2020), Identification of vessel use and explanation of change in production techniques from the Old to the Middle Kingdom: Organic residue analysis, fabric and thermal characterization of pot sherds from Qubbet el-Hawa, Aswan, Egypt. *Archaeometry*, vol. 62 (6), pp. 1115-1129.

Seyfried, K.-J. (2014), Hieratische Gefäβaufschriften aus dem späten Alten Reich. *Zeitschrift für Ägyptische Sprache und Altertumskunde*, vol. 141 (1), pp. 56-82.

Works with more than three authors follow are as follows:

Neeleman, M., J.X. Prochaska, N. Kanekar and M. Rafelski (2020). A cold, massive rotating disk galaxy 1.5 billion years after the Big Bang. *Nature*, vol 581 (7808), pp. 269-272.

In the main text, the reference is: Neeleman et al. (2020): 270.

**Articles in edited volumes:**

Colinart, S. (2001), Analysis of inorganic yellow colour in ancient Egyptian painting. In: W.V. Davies (ed.), *Colour and Painting in Ancient Egypt*. London: The British Museum Press, pp. 1-4.

**Articles in co-authored books:**

Hashesh, Z. and M. Schultz (2020). Anthropological and palaeopathological analyses of the skeletal remains in Khety’s tomb. In: Kanawati, N. and L. Evans, *The Tomb of Khety, Beni Hassan VI, The Australian Centre for Egyptology, Reports 44*. Wallasey: Abercromby Press, pp. 50-64

**Websites:**

Last name, first initial (Year published). Page title. [online] Website name. Available at: URL [Accessed Day Mo. Year].

Morris. S. (2011). Crematorium could help heat council swimming pool. Redditch borough council plans ‘eerie’ cost-cutting measure. [online] The Guardian. Available at: <https://www.guardian.co.uk/environment.2011/jan24/crematorium-heat-swimming-pool-redditch>. [Accessed 3 Nov 2021]

**Newspaper:**

Last name, first initial. (Year published). Article title. *Newspaper*, day, page(s).

Anonymous (1953). Kraftleistungen ägyptischer Technik. *Neue Württembergische Zeitung*, 15 Jan, p. 8.